

Pasaje Aragueno

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 178

The image displays the first three systems of a guitar score for 'Pasaje Aragueno' by Antonio Lauro. Each system consists of a standard musical staff and a corresponding TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 178. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The TAB staff shows fret numbers and string numbers (T, A, B) for each note. A repeat sign with first and second endings is present at the beginning of the first system.

Musical score for measures 12-15. The piece is in A major (two sharps). The notation includes a treble clef, a bass clef, and a guitar tablature. Dynamics are marked as *f*, *mf*, *ff*, and *f*. The tablature shows fret numbers for the strings.

Measures 12-15. Dynamics: *f*, *mf*, *ff*, *f*.

Tablature (T, A, B strings):

3	2	5	4	7	5	4	2	0	3
4	6	0	1	0	4	2	0	4	2
0	0	0	2	0	0	0	0	0	0

Musical score for measures 16-19. The piece is in A major. The notation includes a treble clef, a bass clef, and a guitar tablature. Dynamics are marked as *mf*, *mp*, *mf*, and *f*. A *Da Coda* section is indicated. The tablature shows fret numbers and includes a double bar line.

Measures 16-19. Dynamics: *mf*, *mp*, *mf*, *f*. *Da Coda*.

Tablature (T, A, B strings):

2	2	2	2	2	7	9	5	4	5	4
2	2	2	2	(2)	2	2	2	2	2	4
0	0	0	0	7	6	5	0	0	0	4

Musical score for measures 20-23. The piece is in A major. The notation includes a treble clef, a bass clef, and a guitar tablature. Dynamics are marked as *mf* and *f*. The tablature shows fret numbers and includes a double bar line.

Measures 20-23. Dynamics: *mf*, *f*.

Tablature (T, A, B strings):

5	5	7	4	5	4	5	4	9	10	7	5	4
9	4	4	4	4	4	4	4	7	9	6	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0

Musical score for measures 24-27. The piece is in A major. The notation includes a treble clef, a bass clef, and a guitar tablature. Dynamics are marked as *mf* and *mp*. The tablature shows fret numbers and includes a double bar line.

Measures 24-27. Dynamics: *mf*, *mp*.

Tablature (T, A, B strings):

2	0	2	1	0	0	7	9	1	0	0
0	4	2	0	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

28

f

TAB

0	2	2	2	0	2	2	2	0	2	0	3	0
0	2	2	2	0	2	2	2	0	2	2	1	1
0	0	0	0	0	0	0	0	0	2	0	0	0

32

mf

TAB

3	0	0	0	3	0	0	0	3	0	0	2	0
2	1	0	0	2	1	0	0	2	1	0	2	0
2	0	0	0	2	0	0	0	2	0	0	0	0

36

ff

TAB

12	9	10	14	9	12	9	10	9	12	9	10	14	0	10	7	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0

40

f

TAB

10	7	0	12	0	10	7	0	12	0	10	7	0	12	0	9	10	9
7	0	0	0	7	0	0	0	7	0	7	0	0	0	0	0	0	0

44

TAB

48

TAB

52

ff *f* *fff* *f*

TAB

56

ff *f* *mf*

TAB

60

fff *f* *ff* *f*

T
A
B

2 12 14 0 7 0 7 10 12 0 7 7
 (2) 9 11 7 7 7 7 9 6 7
 0 0 7 6 0 0 0 0

64

mf

T
A
B

0 0 0 0 0 0 0 0 0 0
 6 9 9 9 7 7 6 6 4 1 0 0
 0 0 7 5 4 2 0 2 2

68

1 2

fff *mp* *f* *mf*

D.S. al Coda ⊕

T
A
B

12 14 5 7 7 6 5
 9 11 7 7 6 5
 0 0 7 7 0 0

2 0 5
 0 0 5
 1 1 6
 0 0 0